

# Gimme Some Lovin'

Spencer Davis Group

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## Intro

Rocker ♩ = 148

Band tribbles in

simile 2 2 2

The intro consists of a bass line in 4/4 time. It begins with a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. This is followed by a similar pattern: G2, A2, B2, C3, D3, E3, F3, G3. The piece then features three measures of a double bar line with a fermata and a '2' above it, indicating a two-measure rest.

## Theme

bass line continues

9 4 G C G7 G

Hey!

The theme starts at measure 9. The bass line continues with a triplet of eighth notes: G2, A2, B2. This is followed by a four-measure rest. The melody then begins with a quarter note G3, followed by a quarter note C4, and a quarter note G3. The piece concludes with a quarter note G3.

## Verse

19 G C G7 G 2 2 2

The verse begins at measure 19. The bass line features a quarter note G2, followed by a quarter note C3, and a quarter note G2. The melody consists of a quarter note G3, a quarter note C4, and a quarter note G3. The piece ends with three measures of a double bar line with a fermata and a '2' above it.

## Bridge

27 G Bb C Eb

The bridge starts at measure 27. The bass line consists of a quarter note G2, a quarter note Bb2, a quarter note C3, and a quarter note Eb2. The melody consists of a quarter note G3, a quarter note Bb4, a quarter note C5, and a quarter note Eb5.

## 31

opening bass line 2 2 1, 2. 3. D.S. al Coda

This section contains measures 31 through 39. It begins with an 'opening bass line' consisting of a quarter note G2, a quarter note C3, and a quarter note G2. This is followed by two measures of a double bar line with a fermata and a '2' above it. The piece then continues with a quarter note G2, a quarter note C3, and a quarter note G2. The final two measures are marked '1, 2.' and '3. D.S. al Coda', featuring a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

## 40

G C G C Repeat and Fade

This section contains measures 40 through 43. The bass line consists of a quarter note G2, a quarter note C3, and a quarter note G2. The melody consists of a quarter note G3, a quarter note C4, and a quarter note G3. The piece ends with a double bar line and a fermata.